

TOMO HATTORI

California State University, Northridge
Department of English
18111 Nordhoff Street
Northridge, CA 91330
tomo.hattori@csun.edu

CURRENT POSITION

Assistant Professor, Asian American Studies Department 2011-present
California State University, Northridge
Lecturer, Department of English 2008-2011
California State University, Northridge

EMPLOYMENT

Lecturer, Department of English 2008-2010
El Camino College, Torrance
Visiting Assistant Professor, Department of English 2005-2008
Loyola Marymount University
Assistant Professor, Department of English, Vassar College 1999-2005
Assistant Professor, Department of English and Ethnic Studies 1994-1999
Program, University of Utah
Visiting Assistant Professor, UCLA Institute of American Cultures 1994-1995
and Asian America Studies Center

EDUCATION

Ph.D. English Literature, McMaster University, Hamilton, Ontario 1994
Dissertation: Orientalist Typologies: The Cultural Politics of
the Female Subject in Maxine Hong Kingston's *The
Woman Warrior* and Joy Kogawa's *Obasan*
Dissertation Advisor: Donald C. Goellnicht
M.A. English Literature, McMaster University, Hamilton, Ontario 1989
B.A. English Literature, University of Toronto, Toronto, Ontario 1988

OTHER EDUCATION

The School of Criticism and Theory at Dartmouth College 1990
Image and Text (with Dr. W. J. T. Mitchell)
African American Women Writers and the Culture Critique
(with Dr. Hortense Spillers)

SPECIALIZATION

Asian American Literature and Culture, Freshman Composition, American Literature and Culture,
Critical Theory

CURRENT PROJECTS

Article: "‘I am the only noise of him left.’: Asian American Ecriture in Frank Chin’s *The Chickencoop
Chinaman*."
Article: "Song for a Murdered Cousin: Violence in *The Woman Warrior*"
Article: "Clap! Clap! Clap!: Stereo/type as Disruption in Gene Yang’s *American Born Chinese*"
Collaboration with Dr. Sandra K. Stanley (California State University Northridge).

PUBLICATIONS

Book Review of *Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts* edited by David S. Goldstein and Audrey B. Thacker. *Pacific Coast Philology: Journal of the Pacific Ancient and Modern Language Association*. 43 (2008): 126-128.

"Reexamining the Between-Worlds Trope in Cross Cultural Composition Studies." (with Stuart Ching). In LuMing Mao and Morris Young, eds. *Representations: Doing Asian American Rhetoric*. Logan: Utah State University Press, 2008. 41-61.

Book Review of *The Clash of Fundamentalisms* by Tariq Ali. *MELUS: Multi-Ethnic Literature of the United States*. 31.4 (2006): 242-244.

"Model Minority Discourse and Asian American Jouis-Sense." *differences: A Journal of Feminist Cultural Studies*. 11:2/3 (1999): 228-247.

"China Man Autoeroticism and The Remains of Asian America." In *NOVEL: A Forum on Fiction*. 31 (1998): 215-36.

"Psycholinguistic Orientalism in Criticism of *The Woman Warrior* and *Obasan*." In Sandra Kumamoto Stanley, ed. *Other Sisterhoods: Literary Theory and U.S. Women of Color*. Urbana: University of Illinois Press, 1998. 119-138.

"Kim, Richard E(unkook)." *Reference Guide to American Literature*, Third Edition, St. James Press, 1994.

CONFERENCE PAPERS

"Hybridity and the Anxiety of Assimilation: Yangsook Choi's *The Name Jar* and Asian American Studies." *Ethnic Studies: 40 Years Later Race, Resistance, Relevance*. San Francisco State University, San Francisco, California, October 8, 2009.

"Patriot Act: Sly Civility and Asian American Dissidence." *American Studies Association Annual Meeting*. Oakland, California, October 14, 2006.

"---." *Association for Asian American Studies Annual Meeting*. Atlanta, Georgia, March 25, 2006.

"The Tragedy of Strategy: New Directions in Asian American Thought." *Narrative: An International Conference*. Burlington, Vermont, March 25, 2004.

"Exaggerated Alienation in Lisa Lowe's Immigrant Acts." *Literature of Color and the Color of Literature Modern Language Association Annual Conference*. San Diego, California, December 28, 2003.

"Oriental Problems: Onoto Watanna and the Chicago School." *Narrative: An International Conference*. Berkeley, California, March 29, 2003.

"From Yellow to Gold: Asian American Female Subjectivity and Model Minority Discourse," *First Friday Speaker Series*, Women's Studies Program, Vassar College, December 1, 2000.

"Minority Antiheroes and Postethnic Study." *Narrative: An International Conference*. Dartmouth College, Hanover, New Hampshire, April 30, 1999.

"Winnifred Eaton and the Sensibility of Consumption." *Association for Asian American Studies Annual Meeting*. Philadelphia, Pennsylvania, April 1, 1999.

"Revolution on Ice: Eldridge Cleaver and Model Minority Discourse." *The Nature of the Literary*. University of Oregon, Eugene, Oregon, January 29, 1999.

"The Location of Origins: The Eaton Sisters and Nationalist Imagination." *Association for Asian American Studies Annual Meeting*. Honolulu, Hawaii, June 26, 1998.

"America is in the Head: Autoeroticism and Asian American Male Abjection." Asian American Literature Discussion Group panel on "Trauma in Asian American Literature." *Modern Language Association Annual Conference*. Toronto, Canada, December 27-30, 1997.

"Who is Tiger Woods?: African American Studies and the Multiracial Challenge." *American Literature Association Annual Symposium*. San Jose del Cabo, Mexico, November 13-16, 1997.

"Of Homes and Native Lands: Joy Kogawa and the Grounding of Japanese Canadian Cultural Nationalism." *Association for Asian American Studies Annual Meeting*. Seattle, Washington, April 18, 1997.

"Within the Margin and Outside the Rim: Amy Tan's Chinese Subject." *American Studies Association Annual Meeting*. Kansas City, Missouri, October 31, 1996.

"Postcolonial Women That They Are: Naked Categories of Lived Theory in Sara Suleri and Trinh Minh-ha." *Association for Asian American Studies Annual Meeting*. Washington D.C., May 30 1996.

"Subaltern Mothers, Ethnic Daughters: The Problematic Recurrence of *About Chinese Women*." *Psychoanalysis and Postcolonialism: Nation, Identity, Self*. George Washington University, Washington D.C., October 14, 1995.

"History and Theory: The Impact of Cultural Studies on Asian American Studies - A Forum Discussion on New Approaches for Studying Asian American History." Participating panellist, *Association for Asian American Studies Annual Meeting*. Oakland, California, June 2, 1995.

"Orientalism in Postcolonial Asian American Literature: The Case of Maxine Hong Kingston's *The Woman Warrior*." *The Long March: UCLA Asian American Studies 25th Anniversary Colloquium Series*. UCLA, Los Angeles, California, May 24, 1995.

"Counter-Imperialist Nostalgia and the Ethnicized Author: Maxine Hong Kingston's *China Men* and Kazuo Ishiguro's *The Remains of the Day*." *Narrative: An International Conference*. Park City, Utah, April 22, 1995.

"Rare Urge West: The Patriarchal Abduction of the No Name Woman." Division of Ethnic Studies in Language and Literature panel on "Postcolonial Readings of Multiethnic Literature." *Modern Language Association Annual Conference*. San Diego, California, December 28, 1994.

"Kingston's *The Woman Warrior*, Kogawa's *Obasan*, and the Overdetermination of Asian Women." MELUS panel on "Ethnic Parallels in United States and Canadian Literature." *Modern Language Association Annual Conference*. Toronto, Ontario, December 29, 1993.

TEACHING EXPERIENCE

California State University, Northridge

Masters Program

English 638 Critical Approaches to Literature (Fall 2008: Vincent B. Leitch et al. eds. *The Norton Anthology of Theory and Criticism*. Theorists covered include Kant, Marx, Gramsci, Althusser, Benjamin, Freud, Wollstonecraft, Woolf, Gilbert and Gubar, Saussure, Frye, Lacan, Cixous, Mulvey, Barthes, Foucault, Derrida, DuBois, Hughes, Habermas, Lyotard, Baudrillard, Said, Allen, Davis, Bordo, Haraway, Anzaldua, Butler.)

Undergraduate

ENGL 436 Major Critical Theories (Spring 2010, Fall 2010: Vincent B. Leitch et al. eds. Selections from *The Norton Anthology of Theory and Criticism*.)

ENGL 475 American Literature 1912-1945 (Spring 2010: Selections from Paul Lauter et al. eds. *The Heath Anthology of American Literature*, Volume D. Sixth Edition.)

ENGL 474 American Literature 1860-1912 (Spring 2009: Selections from Paul Lauter et al. eds. *The Heath Anthology of American Literature*, Volume C. Fifth Edition.)

HUM/FLIT 391 Cultural Theories and Methodologies (Fall 2009: Selections from Vincent B. Leitch et al. eds. *The Norton Anthology of Theory and Criticism*.)

ENGL 275 Major American Authors (Fall 2009: Selections from George McMichael and James S. Leonard, eds. *Concise Anthology of American Literature*. Sixth Edition.)

AAS 113/114 Approaches to University Writing (Fall 2010: Lester Faigley, *Writing: A Guide for College and Beyond*, Brief Second Edition.)

AAS 100 Introduction to Asian American Studies (Fall 2009, Spring 2010, Fall 2010: Selection from Zhou and Gatewood, eds. *Contemporary Asian America: A Multidisciplinary Reader*, Second Edition.)

El Camino College

English 1B Literature and Composition (Fall 2008, Summer 2010: R. S. Gwynn, ed. *Literature: A Pocket Anthology* Third Edition, Kazuo Ishiguro *The Remains of the Day*, Toni Morrison *The Bluest Eye*, William Shakespeare *Othello* Paula Vogel *How I Learned to Drive*.)

English 1C Literature and Critical Thinking (Fall 2008, Spring 2009, Fall 2009, Spring 2010: Nancy V. Wood, *Essentials of Argument*, Second Edition, Mona Field and Brian Kennedy *The People and Promise of California*, T. C. Boyle *The Tortilla Curtain*, The American Society of Magazine Editors *The Best American Magazine Writing 2007*.)

Loyola Marymount University

Masters Program

The Poetics of American Empire (Fall 2005: Joseph Conrad, Edward Said, Aphra Behn, Homi K. Bhabha, Gabriel Garcia Marquez, Azar Nafisi, Giorgio Agamben)

Upper Undergraduate

American Literature I: The Colonial Period to The Civil War (Fall 2005: Selections from *The Heath Anthology of American Literature*, Volume A and B, Fifth Edition)

American Literature II: The Civil War to the Present (Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008: Selections from *The Heath Anthology of American Literature*, Volume C, D, E. Fifth Edition)

Culture and Collapse (Spring 2006: Jared Diamond, Norman Maclean, Joseph Conrad, *Terminator 2: Judgement Day*, *The Green Studies Reader*)

Theory in America (Fall 2006: Selections from *The Norton Anthology of Theory and Criticism* and selected short American fiction)

American Narratives of Blackness and Whiteness (Spring 2007: Richard Wright, Toni Morrison, Gloria Anzaldua, Paula Gunn Allen, Eric Liu, Julia Scheeres)

The Color Line and Beyond in American Narrative (Fall 2007: Ralph Ellison, Toni Morrison, Eric Liu, Gloria Anzaldua, Selections from *The Norton Anthology of Theory and Criticism*.)

Lower Undergraduate

College Writing I (Fall 2005: Phillip Lopate, *The Art of the Personal Essay*; Fall 2006: Julia Scheeres, *Jesus Land*)

Introduction to Fiction (Selections from *The Heath Anthology of American Literature*, Volume E, Fifth Edition. Spring 2006: Joseph Conrad, Aphra Behn; Spring 2007: Kazuo Ishiguro, Edith Wharton; Fall 2007, Spring 2008: Toni Morrison, Kazuo Ishiguro)

Vassar College

Senior Seminars

Currencies of Culture (Spring 2001: Karl Marx, W. E. B. DuBois, Sigmund Freud, Judith Butler, Luce Irigaray, Gilles Deleuze and Felix Guattari)

Minority Discourse (Spring Semester 2000: Michel Foucault, Partha Chatterjee, Antonio Gramsci, Gilles Deleuze and Felix Guattari, Angela Davis, Franz Kafka, Gayatri Spivak, Maxine Hong Kingston)

Upper Undergraduate

Asian American Literature (Fall 2004: Maxine Hong Kingston, Wen Ho Lee, Joy Kogawa, Theresa Hak Kyung Cha, Carlos Bulosan, Tariq Ali)

Asian American Literature (Fall 2003: Henry Yu, Maxine Hong Kingston, Bharati Mukherjee, Vijay Prasad, Joy Kogawa, Trinh T. Minh-ha, Theresa Hak Kyung Cha)

Asian American Literature (Spring 2001: Murayama, Yamanaka, Chin, Chang-Rae Lee, Bharati Mukherjee, Theresa Cha, Jhumpa Lahiri)

Asian American Literature (Fall 1999: Lynn Pan, Bharati Mukherjee, Sui Sin Far, Winnifred Eaton, Velina Hasu Houston, R. Zamora Linmark, Lois Ann Yamanaka)

Literary Theory and Criticism (Fall 2004: *The Norton Anthology of Theory and Criticism*, ed. Vincent B. Leitch et al.)

Literary Theory and Criticism (Fall 2003: *Literary Theory: An Anthology* eds. Julie Rivkin and Michael Ryan, Blackwell)

Studies in Ethnic American Literature (Spring 2005: Michelle Wallace, Helene Cixous, Slavoj Zizek, James Baldwin, Leslie Marmon Silko, Cherrie Moraga, Amitava Kumar)

Studies in Ethnic American Literature (Spring 2004: Mary Rowlandson, Aphra Behn, Bharati Mukherjee,

Harriet Jacobs, Amerigo Paredez, John Sayles, Sherman Alexie)

Studies in Ethnic American Literature (Fall 2000: Mary Rowlandson, Equiano, Mary Prince, Harriet Jacobs, Zitkala-Sa, Black Elk, Gertrude Stein, Americo Paredes, Catherine Liu)

Studies in Ethnic American Literature (Spring 2000: Various authors from *The Heath Anthology of American Literature: Volume Two*)

Lower Undergraduate

Chinatown Stories (Spring 2004, Fall 2003: Louis Chu, Frank Chin, Fae Myenne Ng, Catherine Liu)

Contexts for an Asian American Future (Spring 2005: Jessica Hagedorn, Amitava Kumar, Margaret Cho, Julie Otsuka)

Contexts for an Asian American Future (Fall 2004: Patricia Powell, Julie Otsuka, Amitava Kumar, Margaret Cho)

Nation, Race and Empire (Spring 2004: Edward Said, Partha Chatterjee, Kazuo Ishiguro, Gayatri Chakravorty Spivak, Aphra Behn, Eldridge Cleaver, Homi Bhabha)

Reading and Culture (Spring Semester 2000: Julie Rivkin and Michael Ryan, eds. *Literary Theory: An Anthology*; Mary Shelley, *Frankenstein*)

Reading for the Subject (Spring 2001: Homer, Catherine Liu, Milton, Shelley, Toni Morrison, Terry Eagleton)

Subject to the Will of Culture (Fall Semester 2000: Homer, Shakespeare, Aphra Behn, Mary Shelley, Lu Xun, Toni Morrison)

Subject to the Will of Culture (Fall Semester 1999: William Shakespeare, Samuel Taylor Coleridge, Mary Shelley, Toni Morrison, Lu Xun, Malcolm X)

Theory at War (Spring 2005: Edward Said, Homi Bhabha, Jurgen Habermas, Jacques Derrida, Judith Butler, Slavoj Zizek, Evan Wright, Arundhati Roy)

University of Utah

Graduate Seminars

"Post-Colonial Theory and the Globalization of English" (Spring Semester 1999: Homi Bhabha, Edward Said, Gayatri Spivak, Slavoj Zizek)

"Between Multiculturalism and Postcolonialism: Identity, Culture, and Capital" (Winter Quarter 1998: DuBois, Paul Gilroy, Aihwa Ong, Alan Trachtenberg, José David Saldívar)

"Asian American Writing in a Transnational Context" (Spring Quarter 1996: Rey Chow, Helene Cixous, Roland Barthes, Monique Wittig, Maxine Hong Kingston, Henry David Hwang, Trinh T. Minh-ha, Theresa Hak Kyung Cha, Marguerite Duras)

Upper Undergraduate

Studies in Post-Colonial Literature (Fall 1998: Gloria Anzaldúa, Aphra Behn, Fanon, Marquez, Hualing Nieh, *The Tempest*, Mary Shelley, L.S. Stavrianos)

Postcolonial Theory (Spring 1998: Arjun Appadurai, Elderege Cleaver, Fanon, Rigoberto Menchu)

Introduction to Literary Theory (Spring 1998: From Formalism and Structuralism to Queer Theory and Cultural Studies)

Asian American Literature (4 sections) (Fall 1995 to Fall 1998: includes Meena Alexander, Carlos Bulosan, King-Kok Cheung, Frank Chin, Louis Chu, Jessica Hagedorn, Joy Kogawa, R. Zamora Linmark, Catherine Liu, Bharati Mukherjee, Faye Myenne Ng, Bienvenido Santos, Monica Sone, Arthur Sze, Amy Tan, Jade Snow Wong, Sau-ling Cynthia Wong, Shawn Wong)

Senior class on Maxine Hong Kingston and Amy Tan (Winter 1997: all the major works by Kingston and Tan)

Lower Undergraduate

Introduction to Ethnic Studies (Spring 1999: Meena Alexander, Sandra Cisneros, N. Scott Momaday, Lawrence Fuchs, Malcolm X, bell hooks, Arnold Krupat, Eric Liu, Richard Rodriguez)

Asian American Studies (4 sections) (Winter 1996 to Autumn 1997: Althusser, Sucheng Chan, Foucault, Gramsci, Le-Ly Hayslip, John Okada, Gary Okihiro, Michael Omi, Ronald Takaki, Howard Winant)

Multiracial America in an International Context (Autumn 1996: Ronald Takaki, *A Different Mirror: A History of Multicultural America* and Eric Wolf, *Europe and the People Without History*)

Intellectual Traditions of the West (Literature in a Global Context) (Winter 1996: From Enlightenment and Slavery to Postmodernism and Multiculturalism)

University of California at Los Angeles

Graduate/Undergraduate Seminar:

"Orientalist Typologies: Kristeva, Kingston, Kogawa" (Spring 1995: Julia Kristeva, Maxine Hong Kingston, Joy Kogawa, postcolonial theory)

AWARDS AND FELLOWSHIPS

Sigma Tau Delta English Honors Society, Teacher of the Month	March 2006
Vassar College, Pre-tenure Sabbatical (full year release)	2001-2002
University of Utah Faculty Fellow Award (quarter release)	1996-1997
UCLA Institute of American Cultures and Asian American Studies Center Visiting Professor Fellowship	1994-1995
Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship	1994-1995
University of Calgary Centre for the Humanities Postdoctoral Research Fellowship (awarded and declined)	1994-1995
Social Sciences and Humanities Research Council of Canada Doctoral Fellowship	1991-1993

PROFESSIONAL ACTIVITIES

Advanced Placement Reader for College Board English Literature Reading, Louisville, June 5-11, 2008.

Roundtable Participant, *Representations: Doing Asian American Rhetoric*, Rhetoric Society of America, Seattle, May 23-26, 2008.

Planning Team Consultant for panel on “Poetic Passages”, Bellarmine Forum: I/M/MIGRATION, Loyola Marymount University, October 30, 2007.

Invited Participant, Graduate Student Program Advising Seminar, Department of English, Loyola Marymount University, September 27, 2007.

Invited Speaker, “Reading North and South, East and West: Asian Literature in Canada and the U.S.” Portland Center for Cultural Studies Series 2007: Cultures of the Chinese Diaspora. Portland State University, February 23, 2007.

Reviewer for *PMLA (Publication of the Modern Language Association)*, manuscript "Child-Citizens and the Power of Customer Dissatisfaction in Lois Ann Yamanaka's *Blu's Hanging*", December 2005.

Guest Co-chair, Asian American Faculty and Staff Association, Loyola Marymount University, November 29, 2005.

Invited Participant, Graduate Student Program Advising Seminar, Department of English, Loyola Marymount University, September 10, 2005.

Invited Participant, Multicultural Leadership and Literacy Retreat, *African American Policy Forum and Multicultural Collaborative*, Harriman, New York, June 23-26, 2005.

Invited Speaker, *South Asian Students' Association*, Vassar College, December 6, 2004.

Invited Speaker, *ALANA (Asian, Latino, African American, Native American) Center* Faculty Discussion Series, September 30, 2003.

Asian American Faculty Discussion Group, *American Cultures Program*, Vassar College, Fall 2003.

Program Committee Member, 2002 Annual Conference of the *Association for Asian American Studies (AAAS)*.

Invited Speaker, “Race Relations at Vassar,” Vassar Alumni Reunion 2001, Sanders Classroom, Vassar College, June 1, 2001.

Reviewer for *PMLA (Publication of the Modern Language Association)*, article on poetry of Kimiko Hahn, May 2001.

Invited Reader, Poetry reading for *Helicon* student literary journal, Vassar College, April 22, 2001.

Departmental and College Spokesperson, *Admissions Fair*, Vassar College, April 22, 2001.

Guest Moderator, faculty panel at *Radical South Asia* student conference, Vassar College, April 13, 2001.

“The Question of Emotion,” *Pembroke Seminar* (invited speaker with honorarium), Pembroke Center for Teaching and Research on Women, Brown University, February 16, 2001.

Reviewer for *PMLA (Publication of the Modern Language Association)*, Special Topic: America--The Idea, the Literature, October/November 2000.

Invited Speaker, “Race Relations at Vassar,” Faculty Research Presentation, Sanders Auditorium, Vassar

College, August 25, 2000.

Invited Speaker, "Racism at Vassar: A Candid Conversation with Tomo Hattori," ALANA Center, Vassar College, April 12, 2000.

Speaker for Multicultural Awareness Week, "Oriental Girls Desire Romance: A Lecture on Asian American Erotic Literature." Sponsored by *Asian Quilt*, Faculty Parlour, Vassar College, November 1, 1999.

Executive Committee Member and 1998 Chair of the Asian American Literature Discussion Group, *Modern Language Association*, 1995-1998.

Panel organiser: "The Desire for Dimension: Queer Theory and Asian American Studies" for the *Asian American Literature Discussion Group, Modern Language Association* conference, San Francisco, Tuesday, December 29, 1998.

Panel organiser: "A Reading with the Asian American writers Catherine Liu and R. Zamora Linmark," for the *Asian American Literature Discussion Group, Modern Language Association* conference, San Francisco, Tuesday, December 29, 1998.

Moderator for panel on Asian American Gay and Lesbian issues for the Asian American Students' Symposium, University of Utah, May 15, 1998.

Speaker on diversity for new faculty orientation seminar, University of Utah, August 18, 1998.

Speaker for Ethnic Studies Program for new student orientation, *Center for Ethnic Student Affairs*, University of Utah, August 26, 1998.

Lecture and discussion, "Intellectual Apartheid and the Sucker Ph.D." Faculty and Graduate Student Colloquium, Department of English, University of Utah, October 1997.

Coordinator, Faculty and Graduate Student Colloquium Series, Department of English, University of Utah, Fall 1997--Spring 1999.

List Manager, Faculty/Graduate Student English Department Chat List, Department of English, University of Utah, Spring 1997--Spring 1999.

Editor, *MELUS: Multi-Ethnic Literatures of the United States*. Position offered by editor Dr. Joseph T. Skerret, December 1997. (Offer declined.)

Judge, Poetry Award Committee, Association for Asian American Studies, 1997-98.

Manuscript editor, *MELUS: Multi-Ethnic Literature in the United States*, 1997-1999.

Contributing article for Polynesian student publication *Moana*, University of Utah, Spring 1997.

Seminar leader, Session on the Teaching of Memoir and Autobiography for the Jordan School District Advanced Placement Conference, Salt Lake City, Utah, April 1997.

Speaker, Noon Hour Student Sessions, *Center for Ethnic Student Affairs*, University of Utah (four times, 1996-1998)

Speaker on *Black Elk Speaks* for the Human Pursuits Book Group, Foothill Public Library, Salt Lake City, Utah, March 1996.

Contributing Editor, *Asians in Utah: A Brief History*, Governor's Office of Asian Affairs, Salt Lake City, Utah, September-October, 1995.

ADMINISTRATIVE EXPERIENCE

Vassar College

Committee on Fellowships	2003-2005
Group on Diversity and Student of Color Achievement and Satisfaction	2003
Search Committee, Critical Race Studies	2003
Freshman and Pre-major Adviser	2003-2005
	2000-2001
Faculty Advisor, Asian Students' Alliance	2001
Faculty Advisor, Asian Quilt (student literary journal)	2001
Steering Committee, Asian Studies Program	2000-2005
Lecture Committee, Department of English	2000-2001
Department of English, Department Secretary	1999

University of Utah

Department of English	
Visiting Appointments Committee for 20th Century American Literature	1998-1999
20th Century British/Irish/Postcolonial Search Committee	1998-1999
Shirley Sutton Thomas Professor Search Committee	1998-1999
Ethnic Studies Program	
Chair, Introduction and Capstone Course Development Committee	1998-1999
Department of English	
Executive Committee	1997-1999
Ethnic Studies Program	
Asian American Studies Program and Asian American Awareness Week Advisory Committee	1995-1999
Ethnic Studies Program	
Race Reading Group and Ethnic Studies Colloquium Committee Member	1995-1998
Department of English	
Undergraduate Studies Committee Member	1995-1998
Modern Language Association	
Chair, Asian American Literature Discussion Group	1998
Executive Committee, Asian American Literature Discussion Group	1995-1998

PROFESSIONAL MEMBERSHIPS

AAAS	Association for Asian American Studies
ASA	American Studies Association
CCCC	Conference on College Composition and Communication
MLA	Modern Language Association
NCTE	National Council of Teachers of English