MUS191 Syllabus—Fall 2012

Instructors:	Dr. Dan Hosken Mr. John Buonamassa
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Office Hours:	Hosken: MW 10–12 Buonamassa: MW 1–2; Th 11–12
Course Web Page:	Accessed through Moodle http://moodle.csun.edu/
Pre/Co-Requisite:	Music 111 (First Semester Musicianship) or equivalent
Texts:	Intro to Music Technology Tutorials Fall 2012 —Hosken [available in the bookstore] *An Introduction to Music Technology* [Text] —Hosken [available in the bookstore]
Additional Materials:	Headphones 1+ GB USB Flash Drive Tickets to the two required concerts
Open Lab Times:	See Posted Schedule

Course Description:

Introduction to uses, concepts, techniques, and terminology of computing through music applications. Experience with current hardware and software for music notation, sequencing, synthesis, and music performance and practice. Consideration of ethical, aesthetic, economic, and social problems in technology applications.

Course Objectives

At the conclusion of the course, students will:

- Understand the theories and concepts behind a variety of music technologies
- Understand the effect of technology on music-making from the early 20th century to the present day
- Understand the basic approaches to making music with these technologies, the historical period in which these approaches were developed, and will be able to identify works that exemplify these approaches
- Understand the relationship between various music technologies and current economic, ethical, and social issues in music
- Create several musical scores of increasing sophistication with computer notation software and electronic sound-producing devices

- Create several electronic performances of increasing sophistication with MIDI sequencing software and electronic sound-producing devices (synthesizers)

Music Department Student Learning Outcomes addressed in this course

- Demonstrate a working knowledge of music history within their area of specialization and an acquaintance with the history, cultural background and repertories beyond that area, including a wide selection of Western and world music literature.
- Demonstrate a working knowledge of music technology and its application to their area of specialization.

[for a complete list of music department Student Learning Outcomes, see http://www.csun.edu/catalog/music.html]

Grading

Projects   35%

- Because there are more students than computers, you will have to work on projects with a partner (see Collaboration Policy below).
- The due dates for projects are listed in Moodle. Projects are due at the *end* of class on the indicated day. Any changes to that schedule will be announced in class.
- *Work must be turned in on time.* If you are absent from a class when a project is due, you must turn it in the very next class. If you must miss a class (for example, due to a school ensemble performance), notify the instructor and turn in the assignment *in advance* of the scheduled time.

Final Project   10%

- The final project will be presented on last day of class and will be due at the *beginning* of that class.

Quizzes   40%

- There will be four written quizzes that may be a combination of multiple choice, matching, short answer, or essay.
- The quizzes will be electronic, but they *must* be taken in the lab at the assigned time using no books, notes, or electronic references of any kind.
- There will be *no* makeup tests without a doctor's note submitted to your instructor *immediately* upon returning to classes.
- If you must miss a test (for example, due to a school ensemble performance), notify the instructor and make arrangements to take the test *in advance* of the scheduled time.

Final Exam   10%

There will be a comprehensive final written exam on the scheduled final exam day (see the Schedule of Classes for the correct final exam day). The final may be a combination of multiple choice, matching, short answer, essay, etc. The Final Exam will be electronic, but it *must* be taken in the lab at the assigned time using no books, notes, or electronic references of any kind.

Required Concerts   5%

You are required to attend two specific concerts this semester and then submit a brief concert report along with proof of concert attendance (your ticket stub). If you are absolutely unable to attend one of the concerts, your instructor may assign an alternate assignment at the instructor's discretion. Students who perform in a concert will still be required to submit a concert report, but are exempted from the ticket stub requirement for that concert. Here are the required concerts:

1. Suanday, October 7th, 3PM, Valley Performing Arts Center: Music Department Showcase
2. Thursday, November 29th, 8PM, Valley Performing Arts Center: CSUN Wind Ensembles

Policies

Collaboration Policy

- For the computer-based projects you will work jointly with a classmate and partners will submit a single assignment with both names. It is expected that each partner will do *equal* work.
- Obviously, there is no "collaboration" on a test.

Attendance Policy

In accordance with Music Department policy:

- An absence is defined as missing an entire class period or 50 minutes or more of a two-hour class period.
- Each absence in excess of 3 shall lower the final grade by 1/3 grade (e.g., 4 absences would change a B into a B-, 5 absences would turn that B into a C+, etc.).
- Tardiness is defined as arrival any moment after the time the class is listed to begin in the Schedule of Classes. Two "Tardiness"es shall be counted as one absence.
- It is the tardy student's responsibility to inform the instructor at a class break that s/he is present (otherwise it will likely be listed as an absence).
- Absence due to illness will be excused only with a doctor's verification slip.

Grade Ranges:

93–100   A
90–92   A-

87–89   B+
83–86   B
80–82   B-
77–79   C+
73–76   C
70–72   C-
67–69   D+
63–66   D
60–62   D-

Students with Disabilities

If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall, room 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations with me, please contact me to set up an appointment.