INTELLECTUAL PROPERTY

PATENTS

TRADE SECRETS

COPYRIGHTS

TRADEMARKS

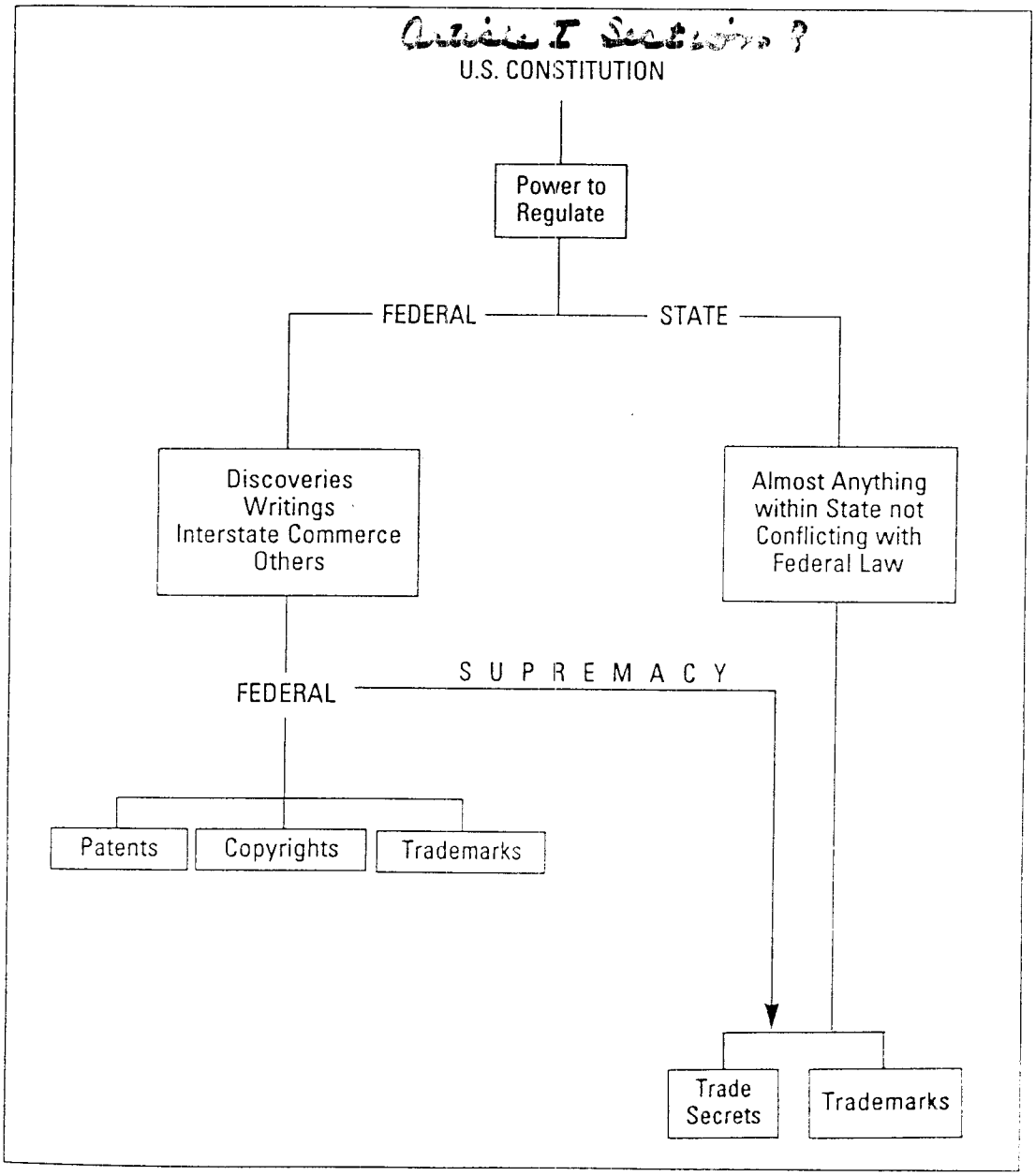
BASIC FORMS OF PROTECTION

(United States)

FORM OF PROTECTION	WHAT IT PROTECTS
Patent	
- Utility	Inventions
- Design	Designs
Trade Secret	Information
Copyright	Expressions in Tangible Media
Trademark	Identifying Symbols

PUBLIC POLICY PERSPECTIVE

(United States)



LEGAL TRENDS
(United States)

1. Federal Courts Improvement Act (1982)

   Establishes Federal Circuit Court of Appeals

2. National Cooperative Research Act (1984)

   Relaxes certain antitrust restrictions

3. Semiconductor Chip Protection Act (1984)

   Creation of new form of intellectual property

4. Trademark Law Revision Act (1988)

   Earlier trademark registration & more coverage

5. Berne Convention Implementation Act (1988)

   Copyright passes simplifications

6. Intellectual Property Antitrust Protection Act (1989)

   Antitrust revision - patent control

Use of Section 301 of 1988 Trade Act to impose trade sanctions has increased significantly

INTERNATIONAL LEGAL APPROACHES

UNILATERAL STEPS

BILATERAL AGREEMENTS

MULTILATERAL APPROACHES

MAJOR MULTILATERAL AGREEMENTS: 1

PATENTS:

Paris Convention ~ 80 countries
grants equal rights to foreigners and citizens

Patent Cooperation Treaty ~ 55 countries
filing procedure advantages

European Patent Convention ~17 European countries
close to a European-wide patent

Patent Harmonization Treaty
in process by World International Property Organization

COPYRIGHTS:

Universal Copyright Convention
grants equal rights to foreigners + citizens

Berne Convention ~149 countries as of 2002
authors have "moral rights" protection
now the dominant agreement

MAJOR MULTILATERAL AGREEMENTS: 2

TRADEMARKS:

Paris Convention
grants equal rights to foreigners and citizens

Madrid Arrangement *~29 countries (not US)*
procedural and administrative advantages

Madrid Protocol
revision of Madrid Arrangement - in process

COMPREHENSIVE:

GATT **General Agreement on Tariffs and Trade** *~117 countries*
provides for dispute resolutions; intellectual property negotiations continues

Treaty of Rome and Masstricht Treaty *European Community & European Union*
common legislation re copyrights, semiconductors, etc.

NAFTA **North American Free Trade Agreement** *US, Canada and Mexico*
worlds largest free trade zone; provisions for more uniform patent, etc. standards

BASIC FORMS OF PROTECTION

(United States)

FORM OF PROTECTION	WHAT IT PROTECTS
Patent	
- Utility	Inventions
- Design	Designs
Trade Secret	Information
Copyright	Expressions in Tangible Media
Trademark	Identifying Symbols

FUNDAMENTAL CONDITIONS FOR PATENT PROTECTION

(United States - 1)

NOVELTY

- **Knowledge not publicly available at time of invention**
- **First-to-apply priority (major change)**
- **Timely filing of application**

NONOBVIOUS

- **Not obvious to one skilled in the art**

FUNDAMENTAL CONDITIONS FOR PATENT PROTECTION

(United States - 2)

APPROPRIATE SUBJECT MATTER

Utility Patents:

- Useful
- Human ingenuity
- Not "naturally occurring elements"

Design Patents:

- Primarily ornamental

IMPORTANT COMPONENTS OF PATENT APPLICATION

1. **Description of invention, which is sufficient to enable one skilled in the art to practice it**

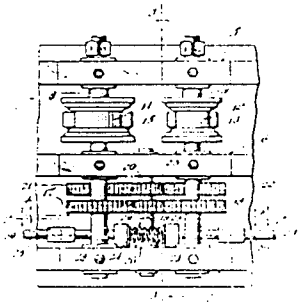
2. **Illustration of the best mode of carrying out the invention known to the inventor at the time of filing the application**

3. **All information known to the inventor that may bear on the patentability of the invention, such as pertaining to its novelty or its obviousness**

4. **The precise aspects of the invention claimed for patent protection**

UTILITY PATENT

a lower spindle rotatably mounted in said supports, metal forming die rolls mounted on said spindles, gears fixed to said spindles, an upper shaft and a lower shaft rotatably mounted in



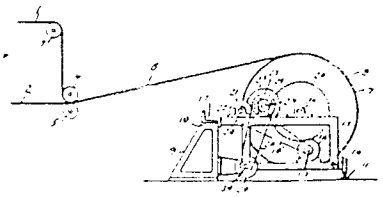
said supports, pinions on said shafts engaging said gears, worm wheels fixed to said shafts, and a driving worm having opposite sides thereof in engagement with said worm wheels.

1,971,697

METHOD OF CEMENTING BELTS

George Arthur Schieren, Great Neck, N. Y.

Application April 17, 1933, Serial No. 666,441
4 Claims. (Cl. 154—4)



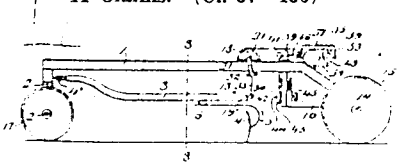
2. In the manufacture of flat belting material, the process which comprises cementing layers of belting material to each other, and maintaining substantially all of the belting material under compressive tension during the drying of the cementing material with each portion of the belting material out of contact with other portions thereof.

1,971,698

EARTH WORKING MACHINE

Marion C. Wills, Kansas City, Mo., and Albert R. Henry, Salina, Kans.

Application May 1, 1933, Serial No. 668,737
11 Claims. (Cl. 37—156)



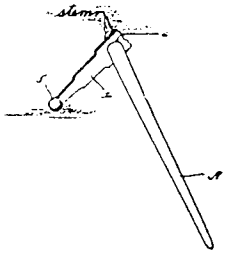
1. In an earth working machine, the combination with an earth working member and a traveling support therefor, of a casing immovable on and rigidly fastened to said support, a piston oscillative in said casing, means for forcing fluid into said casing at one side of said piston for forcing the latter in one direction, and means actuated by said piston when moved in said direction for forcing said member in one direction.

1,971,699

PEN ATTACHMENT

Mary Helen Youde, New York, N. Y.

Application April 26, 1933, Serial No. 668,128
1 Claim. (Cl. 120—107)



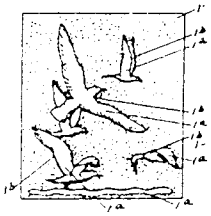
A pen holder attachment for holding the point of the pen in a certain position, comprising an elongated rigid plate having flat faces and decreasing in width from its upper end to its lower end, a spherical member on the lower end of the plate and said plate having an opening in its upper end extending from one face through the other face for rigidly receiving the point carrying end of the holder, said plate sloping slightly downwardly and rearwardly away from the point carrying end of the holder and at an acute angle from the holder and said plate extending diagonally from the left side of the holder.

1,971,700

METHOD OF FORMING ORNAMENTAL RELIEF FIGURES

Wendell August, Grove City, James McCausland, Falls Creek, and Howard J. Chapin, Brockway, Pa., assignors to Wendell August Forge Incorporated, Grove City, Pa., a corporation of Pennsylvania

Application July 25, 1932, Serial No. 624,640
7 Claims. (Cl. 41—24)



1. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate forcing the material of the plate into the depressions formed in the block.

1,971,701

HOLE CUTTER FOR TANK FLANGE PIPE COUPLINGS

Claud H. Bills, Los Angeles, Calif., assignor of one-half to Colin W. Timmons, Alhambra, Calif.

Application June 29, 1932, Serial No. 619,916
6 Claims. (Cl. 164—71)

1. A hole cutting implement for cutting holes in metal plate comprising a circular clamping plate, a circular shearing member, said members having equal diameters and opposed flat faces, means for drawing said members together against opposite sides of a plate to be apertured so as to render the plate clamped between the clamping

Patented Aug. 28, 1934 1,971,700

UNITED STATES PATENT OFFICE

1,971,700

METHOD OF FORMING ORNAMENTAL RELIEF FIGURES

Wendell August, Grove City, James McCausland, Falls Creek, and Howard J. Chapin, Brockway, Pa., assignors to Wendell August Forge Incorporated, Grove City, Pa., a corporation of Pennsylvania

Application July 25, 1932, Serial No. 624,640

7 Claims. (Cl. 41—24)

The present invention is designed to form ornamental relief figures on metal plates which plates may be used for various purposes. The method gives to the plates a very artistic effect and can be readily and rapidly practiced so that the plates may be formed in production rapidly enough to make such plates readily salable. The plates may be used for various purposes, as for example, they may be shaped into ordinary trays. Features and details of the invention will appear more fully from the following specification and claims.

A preferred manner of carrying out the method and the tools for practicing it are illustrated in the accompanying drawing as follows:—

Fig. 1 shows a plan view of a pattern block.

Fig. 2 a section on the line 2—2 in Fig. 1.

Fig. 3 the ornamented plate as it comes from the block.

Fig. 4 a section on the line 4—4 showing a retouching, or forming tool more definitely outlining the design.

Fig. 5 a plan view of the finished plate.

Fig. 6 a rear view of the finished plate.

1 marks the plate. This may be of ductile metal. We have found that ordinary aluminum is well adapted for the purpose. A pattern block 2 has a pattern formed in its face. For very many designs the pattern may be formed by cutting the design through the block and in the block 2 portions of the pattern 3 are formed by simply sawing out, or removing the material entirely through the block in the ordinary manner of scroll sawing. Other parts of the pattern may be worked into the surface of the block giving more definitely a surface design. Such portions of the pattern are indicated at 4. The parts 4 are depressed and with the parts 3 give the completed pattern. With this pattern block the plate to be ornamented is laid upon the block and hammered by a hammer, such as the hammer 5. The operator merely hammers the back of the plate. The yielding of the metal indicates to the operator those portions of the plate which are over the parts of the design having the higher relief and having some idea of the pattern the operator can manipulate his hammer using the peening end, if desired, forcing the metal to follow the design. For very many parts of the design no particular attention is required by the operator. Merely following over the surface with the hammering operation will form a sufficient relief to carry the pattern. The amount of relief and nature of the design controls to some extent the hammer blows, but generally speaking it is a very simple operation which can be readily followed.

In the hammering of the metal the metal partly flows and partly bends to form the design. The parts of the design having the least relief are formed largely through the flowing of the metal while the deeper portions are formed by flowing and bending. The design as it comes from the block is indicated in Fig. 3, having the relief portions 1a, and the outlines of the design may be sharpened to give it a slightly more pleasing effect, if desired, by a forming tool 6 which is operated along the lines to bring out more definitely certain of the lines desired by depressing portions 1b along the line of the relief. This is just an ordinary forming tool operated upon by a hammer and worked along the lines desired. The face of the material may be given an added mottled appearance, as indicated in Fig. 5, by hammering, but it gets some of this effect from the hammering on the back, so that this step is unnecessary.

The rear of the plate has the hammered surface with the hammer indentations 7 and the higher parts of the relief are indicated to some extent, but with no definite degree of similarity by depressions 8 which are formed by the hammer, or peening end of the hammer, the peening portion of the hammer being small enough to follow these depressions.

What we claim as new is:—

1. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate forcing the material of the plate into the depressions formed in the block.

2. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate; forcing the material of the plate into the depressions formed in the block forming a hammered surface on the plate.

3. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate forcing the material through such hammering of the plate into the depressions formed in the block by metal flow and bending.

4. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate forcing the material through such hammering of the plate into

Aug. 28, 1934. W. AUGUST ET AL 1,971,700

METHOD OF FORMING ORNAMENTAL RELIEF FIGURES

Filed July 25, 1932

Fig. 1.

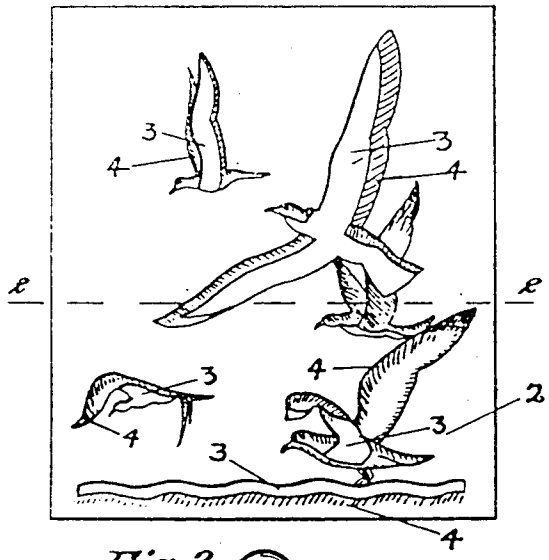


Fig. 3.

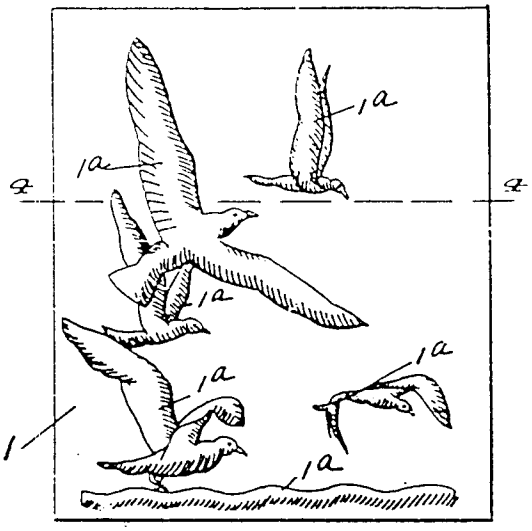


Fig. 2.

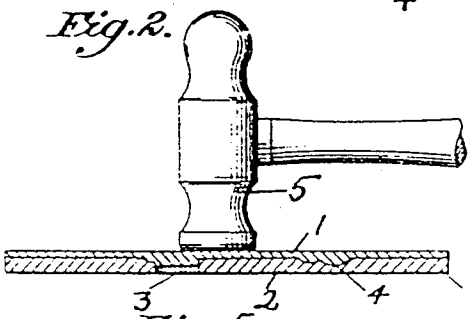


Fig. 4.

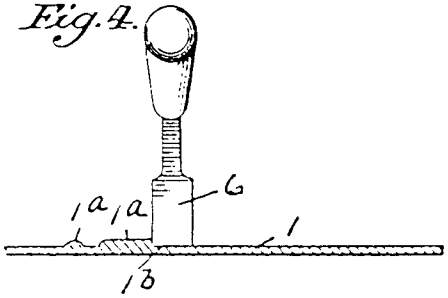


Fig. 5.

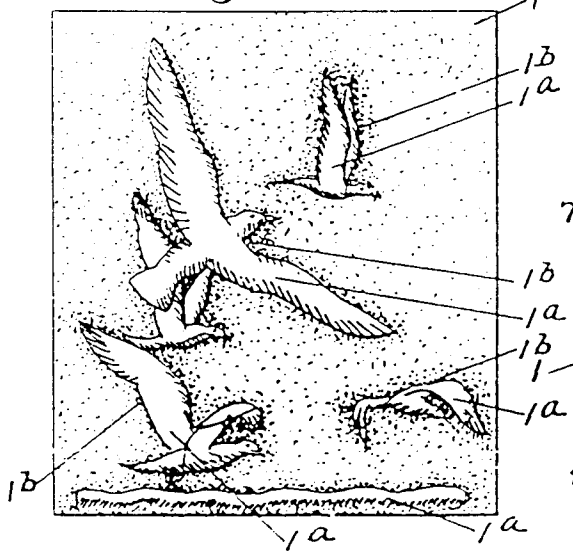
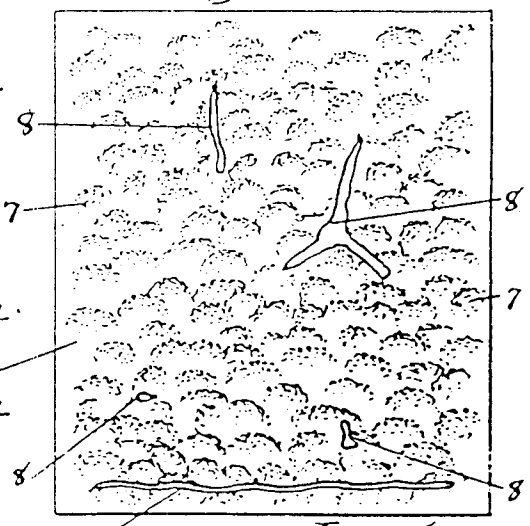


Fig. 6.



Inventors:
Kendall August
James McCausland
Howard J. Croghan
By
Atty.

the depressions formed in the block; reversing the plate; and sharpening the outline of the design by a forming operation along the lines of the design.

5. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block by extending openings entirely through the block; placing the plate thereupon and hammering the back of the plate; and forcing the material through such hammering of the plate into the depressions formed in the block.

6. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block by extending a part of said depressed portion entirely through the block and other parts of the depressed portion partially through the block; placing the plate thereupon and hammering the back of the plate; and forcing the material through such hammering of the plate into the depressions formed in the block.

7. The method of forming ornamental plates which consists in forming a depressed portion in a pattern block; placing the plate thereupon and hammering the back of the plate forming a hammered surface on the plate and forcing the material through such hammering of the plate into the depressions formed in the block; reversing the plate; and sharpening the outline of the design by a forming operation along the lines of the design.

WENDELL AUGUST.
JAMES McCAUSLAND.
HOWARD J. CHAPIN.

DISCLAIMER

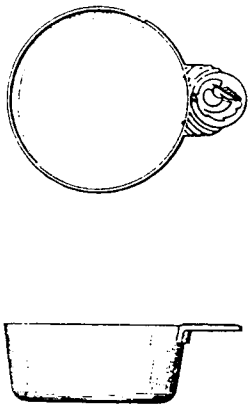
1,971,700.—*Wendell August*, Grove City, *James McCausland*, Falls Creek, and *Howard J. Chapin*, Brockway, Pa. METHOD OF FORMING ORNAMENTAL RELIEF FIGURES. Patent dated August 28, 1934. Disclaimer filed January 15, 1935, by the assignee, *Wendell August Forge Incorporated.*

Therefore, disclaims from each of claims 1, 2, and 3 any method of forming ornamental plates except a method in which the hammer blows upon the back of the plate are selectively governed with relation to the depressed portion of the pattern block.

[*Official Gazette February 5, 1935.*]

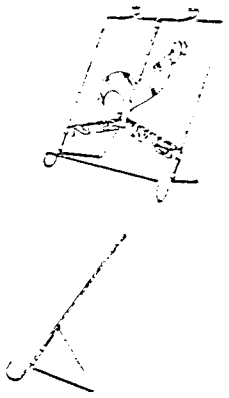
DESIGN PATENT

95,244
DESIGN FOR A DISH
Lurelle Guild, Noroton, Conn., assignor to Kensington, Incorporated, New Kensington, Pa., a corporation of Pennsylvania
Application November 6, 1934, Serial No. 53,907
Term of patent 3½ years



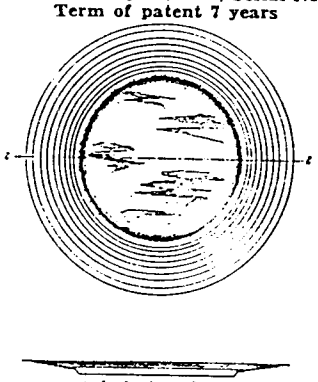
The ornamental design for a dish as shown.

95,245
DESIGN FOR A NEWSPAPER RACK
Lurelle Guild, Noroton, Conn., assignor to The Chase Companies, Incorporated, Waterbury, Conn., a corporation
Application January 28, 1935, Serial No. 55,080
Term of patent 7 years



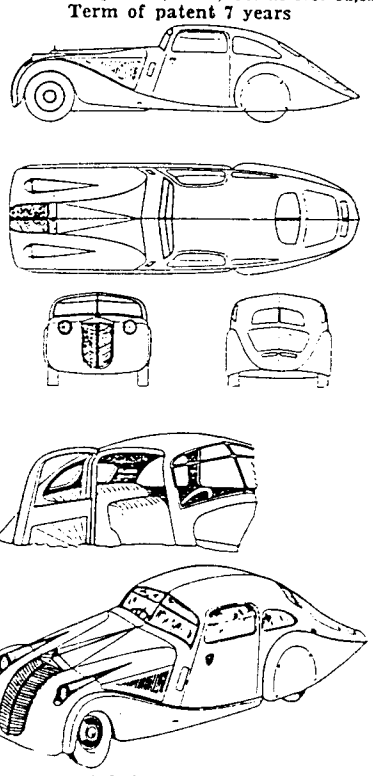
The ornamental design for a newspaper rack substantially as shown.

95,246
DESIGN FOR A TRAY OR SIMILAR ARTICLE
Lurelle Guild, Noroton, Conn., assignor to The Chase Companies, Incorporated, Waterbury, Conn., a corporation
Application January 28, 1935, Serial No. 55,081
Term of patent 7 years



The ornamental design for a tray or similar article substantially as shown.

95,247
DESIGN FOR AN AUTOMOBILE
Gaston Grummer, Clichy, and Guillaume Busson, Neuilly, France
Application April 25, 1934, Serial No. 51,522
Term of patent 7 years



The ornamental design for an automobile as shown.

Patented Jan. 1, 1935

Des. 94,212

UNITED STATES PATENT OFFICE

94,212

DESIGN FOR A COVERED JAR

Lurelle Guild, Noroton, Conn., assignor to Kensington, Incorporated, New Kensington, Pa., a corporation of Pennsylvania

Application October 11, 1934, Serial No. 53,566

Term of patent 3½ years

To all whom it may concern:

Be it known that I, Lurelle Guild, a citizen of the United States, residing at Noroton, in the county of Fairfield and State of Connecticut, have invented a new, original, and ornamental Design for a Covered Jar, of which the following is a specification, reference being had to the accompanying drawing, forming a part thereof.

Fig. 1 is a top view and Fig. 2 is a side view of a covered jar embodying my new design.

I claim:

The ornamental design for a covered jar as shown.

LURELLE GUILD.

Jan. 1, 1935. L. GUILD Des. 94,212

COVERED JAR

Filed Oct. 11, 1934

Fig. 1.

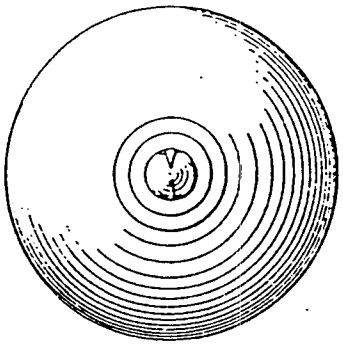
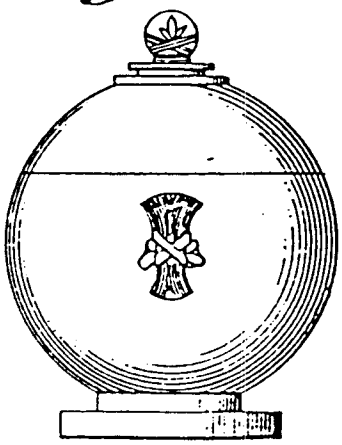


Fig. 2.



BY

INVENTOR
Lurelle Guild

ATTORNEY

RECENT PATENT LAW CHANGES

1. First to file application has priority

2. Novelty based on filing, rather than invention, date

3. Good faith use or sale of invention before filing date

4. Application open to public 18 months after filing

5. Use between application and issue requires royalty

6. Utility patent term of 20 years from filing date

7. Design patent term of 14 years from issue date

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(United States)

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TRADE SECRETS

ATTRIBUTES:

Secret Information

Economic Value

Reasonable Security

STATE LAWS:

Restatement of Torts

Uniform Trade Secrets Act

TRADE SECRET MISAPPROPRIATION

OFFENSE

Improper acquisition
Disclosure or use

EVIDENCE

High investment
Access
Fast development

REMEDIES

Injunctions
Criminal

BASIC FORMS OF PROTECTION

(United States)

FORM OF PROTECTION	WHAT IT PROTECTS
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Trademark	Identifying Symbols

COPYRIGHT - 1

ORIGINAL:

Not copied

Creative (minimal standard)

TANGIBLE MEDIUM:

EXPRESSION:

<u>Not</u> an idea, procedure, process, system, method of operation, concept, principle, or discovery

COPYRIGHT - 2

WORK OF AUTHORSHIP:

Literary

Musical

Dramatic

Pantomime, choreography

Pictorial, graphic, sculptural

Motion pictures, audiovisual

Sound recordings

Architectural

PLAGIARISM COMPARISON

PLAGIARIZE:

- **to steal and pass off the ideas or words of another as one's own**
- **use a created production without crediting the source**
- **to commit literary theft; present as new and original an idea or product derived from an existing source**

RIGHTS AND OWNERSHIP

FUNDAMENTAL RIGHTS

- Reproduce
- Derive
- Distribute
- Perform
- Display

MORAL RIGHTS

FAIR USE

OWNERSHIP

- Author
- Works made for hire
- Joint works

OBTAINING COPYRIGHT PROTECTION

NO ACTION REQUIRED

REASONS FOR REGISTRATION

Prima facie evidence
Statutory damages
Attorney's fees and costs

REASONS FOR INCLUDING NOTICE

No innocent infringement

DURATION OF COPYRIGHT PROTECTION

Lengthy

Generally life of author + 70 years

COPYRIGHT APPLICATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page. • See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

FORM TX

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

—space deleted— **7**

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

a ☐ Copies and Phonorecords b ☐ Copies Only c ☐ Phonorecords Only See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Be sure to give your daytime phone number

Area Code and Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the **10**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

date ▶

Handwritten signature (X) ▼

MAIL CERTIFICATE TO **11**

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1997 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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COPYRIGHTS
TECHNOLOGY APPLICATION CONTROVERSIES

COMPUTER PROGRAMS

DATA BASES

PRODUCT DESIGN

SHRINK-WRAP LICENSES

DIGITAL AUDIO SAMPLING

DIGITAL IMAGING

MULTIMEDIA WORKS

BASIC FORMS OF PROTECTION

(United States)

FORM OF PROTECTION	WHAT IT PROTECTS
Patent	
- Utility	Inventions
- Design	Designs
Trade Secret	Information
Copyright	Expressions in Tangible Media
Trademark	Identifying Symbols

TRADEMARK REGISTRATION PURPOSES

COMBAT UNETHICAL MARKETING PRACTICES

- Deter "palming off"

PROTECT GOODWILL

- Reward investments in quality

ENHANCE DISTRIBUTIONAL EFFICIENCY

- Reduce consumer search costs
- Consider potential negative effects on competition (e.g., generic marks)

TRADEMARK REGISTRATIONS

Ser. No. 578,076. Detroit Steel Products Company, also doing business as Detroit Steel Products Co., Detroit, Mich. Filed May 2, 1949.

Fenestra

Applicant claims ownership of Registration No. 99,288.
For Metal Doors and Metal Frames Therefor.
Claims use since Feb. 10, 1947.

Ser. No. 580,641. L. J. Carr & Co. Sacramento, Calif. Filed June 17, 1949.

CARRCO

For Structural Composition Board in Sheet Form.
Claims use since Mar. 1, 1949.

Ser. No. 587,137. J. C. Whitlam, doing business as J. C. Whitlam Manufacturing Co., Wadsworth, Ohio. Filed Nov. 1, 1949.

"TYTE-UNYTE"

The word "Tyte" is disclaimed.
For Compounds and Cements Applied to Pipe Joint Threads, Flanges and Gaskets.
Claims use since 1900.

Ser. No. 588,095. Hunter Douglas Corporation, New York, N. Y. Filed Nov. 19, 1949.

Flexalum

For Wall Tiles.
Claims use since Oct. 25, 1949.

Ser. No. 590,751. McFeely Brick Company, Latrobe, Pa. Filed Jan. 12, 1950.

VULTEX

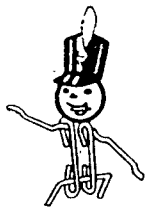
For Furnace Bricks.
Claims use since Jan. 4, 1950.

CLASS 13

HARDWARE AND PLUMBING AND STEAM-FITTING SUPPLIES

Ser. No. 530,750. Markwell Manufacturing Co., Inc., New York, N. Y. Filed Aug. 7, 1947. (Sec. 2f.)

Staple Sam



The word "Staple" and the representation of the staples are disclaimed.
For Staples Used for Fastening Papers, Cardboard, and Fabrics Together.
Claims use since Nov. 1, 1941.

Ser. No. 535,113. Aluminum Specialty Company, Manitowoc, Wis. Filed Sept. 20, 1947.

ALUMODE

For Aluminum and the Like Cooking Utensils and Kitchen Ware—Namely, Covered Sauce Pots, Sauce Pans, Flavor Drip Coffee Makers, Coffee Percolators, Deep Square Cake Pans, Deep Layer Cake Pans, Pie Plates, Pudding Pans, Tubed Cake Pans, Oblong Cake Pans, Individual Pie Plates, Muffin Pans, Sink Strainers, Colander and Vegetable Rinsers, Ring Molds, Beverage Mixers of the Shaker Type, Cups, Funnels, Individual Egg Poachers, Coffee Brewing Balls, Colonial and Tea Brewing Balls, Tea and Coffee Strainers, Egg Separators, Individual Jelly Molds, Biscuit Cutters, Egg Poachers, Combination Cooky and Doughnut Cutters, Cooky Cutters, and Individual Jelly Molds.
Claims use since 1936.

Ser. No. 542,223. Reynolds Wire Co., Dixon, Ill., assignor to National-Standard Company, a corporation of Michigan. Filed Aug. 14, 1947. (Sec. 2f.)

ALUMINA

Applicant claims ownership of Registration No. 279,796.
For Wire-Screen Cloth.
Claims use since September 1902.

Ser. No. 560,837. Alamo Pottery, Inc., San Antonio, Tex. Filed July 7, 1948.

ALAMO POTTERY, INC.
VITREOUS CHINA

The words "Vitreous China" and "Pottery, Inc." are disclaimed.
For Vitreous China Plumbing Fixtures—Namely, Commodes and Lavatories.
Claims use since 1945.